

The Old Time Country Show

Pat Drummond
(Arr. Wayne Richmond, 2016)

S. *D G D G A⁷*

(solo) She

F1.

Vln. *pizz*

Db. *pizz*

A Verse 1

6 *D G Em A A/C# D G*

S. ne - ver was one of those pret - ty ones; all her girl - friends mar ried_ young. She

Db.

10 *D G Em A Em A⁷ D*

S. knew by the time she was thir - ty - one_ she'd be liv - in' her life_ a - lone.

Db.

14 *D G Em A A/C# D G*

M. (solo) He ne - ver was one of your flash - y types; stead - y job;_ stayed home at_ night._

Vln. *pizz*

Db.

18 *D G Em A Em A⁷ D* *But*

S.

M. Re signed, by_ the time he was thir - ty - five,_ to liv ing_ on_ his own._ *But*

Vln.

Db.

B Chorus 1

22 G A F#m Bm G Em A(sus4) A7 D Bm

S. love can come to an - y- one.. You ne - ver real - ly know. — Ro-ger met Bet-ty on a

A. (solo) You ne - ver real - ly know. —

M. 8 love can come to an - y- one.. You ne - ver real - ly know. —

Db.

27 G Em G A7 D G D G A7

S. Sat-ur day_ night at The Old Time Coun - try Show.

A. Coun-try Show.

M. 8 Coun-try Show.

F1. D G D G A7

Cl. D G D G A7

Db. D G D G A7

C Verse 2

33 D G Em A A/C# D G

M. 8 Now all of the young blades called him Pop;_ Grey - ing hair, thin on top. He

Vln. *p* *arco*

Db. D G D G A7

37

S.

M.

lived out the back of the cor-ner_ shop, slept all_ on his own._

Vln.

Db.

D G Em A Em A⁷ D She

41

S.

ne-ver was_ one of your_ fash-ion plates, two or three_ pounds o - ver - weight. It had

Vln.

Db.

D G Em A A/C# D G

45

S.

some-thing to do_ with the cakes she ate,_ on those night_ she spent_ a - lone._

A.

M.

Fl.

Cl.

Vln.

Db.

D G Em A Em A⁷ D

D Chorus 2

49 (all sops) G A F#m Bm G Em A(sus4) A7

S. *But love can come_ to an - y- one._ You ne - ver real - ly know._*

(all altos)

A. *But love can come_ to an - y- one._ You ne - ver real - ly know._*

(all men)

M. *But love can come_ to an - y- one._ You ne - ver real - ly know._*

F1.

Cl.

Vln.

Db.

54 D Bm G Em G A7 D (all sops)

S. *(solo) Ga - ry met Jen - ny on a Sat - ur day_ night at The Old Time_ Coun - try Show.*

A. *Coun - try Show.*

M. *Coun - try Show.*

F1.

Db.

E Bridge

58

S. *Em (all soprs)* *A* *D* *Bm* *G* *Em* *A* *D*
Down at the Old_ Time Coun - try - Show, you can sing and dance and say "Hul - lo";_ And

A. *(all altos)*
Down at the Old_ Time Coun - try - Show, you can sing and dance and say "Hul - lo";_ And

M. *(all men)*
Down at the Old_ Time Coun - try - Show, you can sing and dance and say "Hul - lo";_ And

Fl.

Cl.

Vln.

Db.

62

S. *G* *A* *D* *Bm* *G* *Em* *A(sus4)* *A7 (solo)*
some-bo - dy that_ you hard - ly know will hold_ you in_ their arms._ At the

A.
some-bo - dy that_ you hard - ly know will hold_ you in_ their arms._

M.
some-bo - dy that_ you hard - ly know will hold_ you in_ their arms._

Fl.

Cl.

Vln.

Db.

66 Em A⁷ D G D G A A⁷

S. one and on-ly, Old Time Coun try_ Show. Now I

F1.

Cl.

Vln. *pizz*

Db.

F Verse 3

73 D G Em A A/C# D G

S. guess I was al - ways a lit - tle_ shy._ Fame and for - tune_ passed_ me_ by._ But

Vln.

Db.

77 D G Em A Em A⁷ D

S. I'm go - in' down to that dance to- night; I'm go - in' all on_ my_ own._

Vln.

Db.

81 D G Em A A/C# D G

M. ₈ May-be some-one who looks just like you, will dance with some one_ lone - ly too.

Vln. *p arco*

Db.

(all soprs) For

(all altos) For

(all men) For

D G Em A Em A⁷ D

And la - ter on, if it's all right by you, I could e - ven walk you home.

p arco

G Chorus 3

(freely)

$\text{♩} = 70$

G A F#m Bm G Em A(sus4) A⁷

89 love can come_ to an - y - one. You ne - ver real - ly know.

love can come_ to an - y - one. You ne - ver real - ly know.

love can come_ to an - y - one. You ne - ver real - ly know.

H Coda

93

S. *D Bm G Em (solo) G A⁷ D*
at The Old Time_ Coun - try Show.

M. *(solo)*
8 May-be I'll fall in love with you Show._____

Cl. *pp* *pp*

Vln. *pp*

Db.